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For Immediate Release
May 1, 2007
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MicroCoSM Gallery presents:

PETER TEREZAKIS
Beneath The Vault of Heaven
May 24 - June 23, 2007

Limited Edition Iris Prints from the
Illuminated Landscape Installations

Opening Reception:
Thursday, May 24th, 6 - 8 pm



"... Peter Terezakis' light installation powerfully suggests heat lightning fragmenting the desert's night air..."

- The New York Times, 2000

"Terezakis decided that he wanted to illuminate the natural beauty of the land and bring light into the field's darkness. ...the event was pure magic."

- The Alpine Sun, 2007

For the last 12 years, artist Peter Terezakis has been examining the sacredness of nature and open spaces, and questioning the effect development has had on rural areas. Since 1995, he has created temporary kinetic light installations in outdoor site-specific settings in deserts, forests, and national parks throughout the world. Terezakis marries art and technology in a visual quest for spiritual engagement. Ordinary florescent lamps are transformed into brushstrokes of light painting earth and sky. The installations change our perception of space as evanescent fiery discharges invoke a sense of physical movement across an expanding landscape of time and imagination. For Terezakis, this work is a visual metaphor for life's moments, bracketed between birth and death, witnessed beneath the vault of heaven.

Peter Terezakis has originated inter-active works of art varying in scale from simple jewelry-sized objects, to an interactive building designed in conjunction with Donald Trump's architect, Der Scutt. His works have been exhibited throughout the United States and abroad, including Canada, Greece, Japan, Latvia, Mexico, Portugal, and Romania. While teaching at New York City's School of Visual Arts from 1993 to 2000, Terezakis co-created the Extended Forms major within the MFA Computer Art program. Peter's work is featured in Bruce Wands's new book, *Art of the Digital Age*, published by Thames and Hudson.